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FULL TRANSCRIPT OF INTERVIEW WITH MARIE MCMILLAN

DOCUMENTARY: A LIFETIME OF STORIES, 2019  
IRISH SCREEN PROJECTS

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INTERVIEWER: DR ENDA MURRAY

MARIE MCMILLAN

Marie, do you want to tell us your name and where you're from?

My name is Marie McMillan, Murphy it was, and I come from Dublin, Ireland.

Tell us what you're going to perform for us today.

Today I'm going to perform a short piece I've written entitled "My Sensuality," and the reason I'm going to perform it is because, I read an article in *Spectrum*, about two years ago, about a personal trainer in Los Angeles, whose thesis was 'Strength is the new sensuality for women,' and she was training L.A. A-listers to have taut arms and really nice posteriors and derrières.

So, I decided to rebut that.

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Take it away.

MY SENSUALITY

I wanna be free  
like Mohammad Ali.  
I want to be young,  
I want to have fun  
preferably with someone well hung  
'cause *Cogito Ergo Sum*  
but to stay juvenile  
I must run a mile,  
broaden my smile,  
tighten my triceps  
my curvaceous biceps  
and tone, yes tone,  
that new erogenous zone ...  
the deltoid  
at the top of my arm  
for strength, supposedly,  
is the new sensuality  
whereas in my reality

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things intellectual,  
things experiential  
are what give me my vitality

I've raced and I've paced  
on the treadmills of grief,  
I've bulked up in  
life's gymnasium  
with barbells of neurons  
from my tough cranium.

Now I am a cougar.  
a cougar in my wisdom,  
the wisdom of my journey,  
the journey of my experience

My lovers, those tossers,  
my profits and losses,  
my birthings and labours ...  
they're what have given me  
my sensuality

Don't you see?  
I'm a doll in my dotage  
I am a new ancient,  
an ancient Aphrodite.  
Now, I am the greatest.

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**ENDS**

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